

# GOD BLESS' THE CHILD

Words and Music by  
ARTHUR HERZOG, JR. and BILLIE HOLIDAY  
Arranged by SAMMY NESTICO

ROBATO ( $\text{♩} = 116$ )

A TEMPO ( $\text{♩} = 69$ )  
JAZZ FEEL

The musical score is arranged in a standard orchestral format with staves for each instrument. The instruments listed on the left are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include "SOLO" for the Alto Sax 1 and "EYES CLOSED INCLUDED ON PARY" for the Drums. The score is divided into measures, with measure numbers 1, 2, 3, 4, 5, 6, and 7 indicated at the bottom of the staves.

Copyright © 1941 by Edward B. Marks Music Company  
Copyright Renewed  
This Arrangement Copyright © 1962 by Edward B. Marks Music Company  
International Copyright Secured All Rights Reserved

392573087 P. 1  
GOD BLESS THE CHILD

9

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax

Musical notation for five saxophone parts. Each staff begins with a dynamic marking of *mf*. The notation includes various note values, rests, and articulation marks.

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Four empty musical staves for the trumpet section.

Tronbone 1  
Tronbone 2  
Tronbone 3  
Tronbone 4

Musical notation for four trombone parts. The first staff includes a *SOLDO* marking and a triplet of eighth notes. The notation includes various note values and rests.

Guitar

Musical notation for guitar, including a *Dimar* marking and various chord and note symbols.

Piano

Musical notation for piano, featuring complex chord structures and rhythmic patterns.

Bass

Musical notation for bass, including triplet markings and various note values.

Drums

Musical notation for drums, showing rhythmic patterns and rests.

22222222 0 2  
GOD BLESS THE CHILD

8 9 10 11 12 13 14

19

The musical score is arranged in a standard orchestral format with staves for each instrument. The instruments listed on the left are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score includes musical notation with notes, rests, and dynamics such as *mf*. Performance instructions like 'HARMONY' and 'OPEN' are written above certain staves. A 'LEAD' instruction is present above the Trombone 1 staff. The score is divided into measures, with measure numbers 15, 16, 17, 18, 19, 20, and 21 indicated at the bottom.

32922037 P.2  
 GOD BLESS THE CHILD  
 15 16 17 18 19 20 21



29

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4

Guitar

Piano

Bass

Drums

30/29/2009 P.5  
GOD BLESS THE CHILD

29 30 31 32 33 34 35

39

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4

Guitar  
Piano  
Bass

Drums

30 31 32 33 34 35 36 37 38 39 40 41  
GOD BLESS THE CHILD

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4

Guitar

Piano

Bass

Drums

3252903707  
GOD BLESS THE CHILD

42 43 44 45 46 47 48

Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4

Musical score for saxophones and trumpets, measures 49-54. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamics and articulation marks.

Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 Guitar

Musical score for trombones and guitar, measures 49-54. The score is written in bass clef with a key signature of one sharp (F#). It includes chordal textures and melodic lines, with dynamic markings such as *mf* and *ff*.

Piano  
 Bass  
 Drums

Musical score for piano, bass, and drums, measures 49-54. The piano part is in bass clef with a key signature of one sharp (F#), featuring arpeggiated chords and melodic fragments. The bass part is in bass clef with a key signature of one sharp (F#), providing a steady accompaniment. The drum part is in bass clef with a key signature of one sharp (F#), showing a complex rhythmic pattern.



Sax 1  
 Sax 2  
 Sax 1  
 Sax 2  
 Alto Sax  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 Guitar  
 Piano  
 Bass

Sax 1: *mf*, *p*, *mf*, *mf*, *mf*, *mf*, *mf*  
 Sax 2: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*  
 Sax 1: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*  
 Sax 2: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*  
 Alto Sax: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*  
 Trumpet 1: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*  
 Trumpet 2: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*  
 Trumpet 3: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*  
 Trumpet 4: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*  
 Trombone 1: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*  
 Trombone 2: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*  
 Trombone 3: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*  
 Trombone 4: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*  
 Guitar: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*  
 Piano: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*  
 Bass: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

325230372.9  
 GOD BLESS THE CHILD  
 50 51 52 53 54 55 56 57 58 59 60 61 62

RUBENIO

Handwritten musical score for 'Rubenio'. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: 1st Sax 1, 2nd Sax 2, 3rd Sax 1, 4th Sax 2,itone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Upright Piano, and Bass. The score includes various musical notations such as notes, rests, dynamics (mf, p, f), and articulation (rit., slurs). Measure numbers 63-69 are indicated at the bottom.

# GOD BLESS' THE CHILD

ALTO SAX 1

Words and Music by  
ARTHUR HERZOG, JR. and BILLIE HOLIDAY  
Arranged by SAMMY NESTICO

The musical score is written for Alto Saxophone 1 in the key of D major (one sharp) and 4/4 time. It begins with a **RUBATO** section, indicated by a handwritten '6' above the staff and '1-6' below. The tempo then changes to **A TEMPO** with a **JAZZ FEEL**. The score includes several measures with handwritten annotations: a circled '9' above measure 7, a circled '9' above measure 9, a circled '19' above measure 10, a circled '4' above measure 19, a circled '3' above measure 23, a circled '29' above measure 29, a circled '4' above measure 33, and a circled '39' above measure 39. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). Performance instructions include accents, slurs, and breath marks. Measure numbers 7, 10, 23, 26, 29, 33, and 37 are clearly marked at the start of their respective lines.

32323036

ALTO SAX 1

Musical staff 1: Measures 40-42. Includes triplets and slurs.

Musical staff 2: Measure 48-49. Includes a fermata.

Musical staff 3: Measures 47-50. Includes dynamics *mf* and *ff*, and a circled measure number 49.

Musical staff 4: Measures 51-53. Includes triplets and accents.

Musical staff 5: Measures 54-56. Includes triplets and dynamics *mp*.

Musical staff 6: Measures 57-60. Includes a circled measure number 57 and a fermata.

Musical staff 7: Measures 61-63. Includes triplets and dynamics *mf*.

Musical staff 8: Measures 64-65. Includes a circled measure number 64, the word *RUBATO*, and a circled measure number 65.

Musical staff 9: Measures 66-69. Includes *RIT.*, dynamics *mf*, and circled measure numbers 66 and 69.

# GOD BLESS' THE CHILD

ALTO SAX 2

Words and Music by  
ARTHUR HERZOG, JR. and BILLIE HOLIDAY  
Arranged by SAMMY NESTICO

The musical score is written for Alto Sax 2 in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a **RUBATO** marking and a first ending bracketed from measure 6 to 10. The second staff starts with **A TEMPO** and **JAZZ FEEL**, with a first ending bracketed from measure 9 to 17. The third staff has a first ending bracketed from measure 19 to 22. The fourth staff includes a triplet of eighth notes in measure 23 and a first ending bracketed from measure 24 to 25. The fifth staff begins at measure 26. The sixth staff starts at measure 29 and includes a first ending bracketed from measure 33 to 36. The seventh staff begins at measure 37 and ends with a first ending bracketed from measure 39 to 40. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation like accents and slurs. Measure numbers 6, 9, 10, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39, and 40 are clearly marked.

32323036

ALTO SAX 2

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 40-42. Measure 40 contains two triplet eighth notes. Measure 41 has a quarter note. Measure 42 has a triplet eighth note followed by a quarter note. A fermata is placed over the final note of measure 42.

Musical staff 2: Treble clef, key signature of one sharp. Measure 43-46. A large downward-pointing arrow is positioned above the staff, with the number '43-46' written below it, indicating a specific performance instruction.

Musical staff 3: Treble clef, key signature of one sharp. Measure 47-50. Measure 47 is marked *mf*. Measure 49 is boxed and labeled '49', with a dynamic change to *ff*. Measure 50 ends with a triplet eighth note.

Musical staff 4: Treble clef, key signature of one sharp. Measure 51-53. Measure 51 has a sharp sign before the first note. Measure 52 has a fermata. Measure 53 has a triplet eighth note.

Musical staff 5: Treble clef, key signature of one sharp. Measure 54-56. Measure 54 has a triplet eighth note. Measure 56 ends with a fermata and is marked *mp*.

Musical staff 6: Treble clef, key signature of one sharp. Measure 57-60. Measure 57 is boxed and labeled '57'. A large downward-pointing arrow is positioned above the staff, with '57-60' written below it.

Musical staff 7: Treble clef, key signature of one sharp. Measure 61-63. Measure 61 has a triplet eighth note and is marked *mf*. Measure 62 has a fermata. Measure 63 has a fermata.

Musical staff 8: Treble clef, key signature of one sharp. Measure 64-66. Measure 64 has a circled fermata. The word 'RUBATO' is written above the staff. Measure 65-66 is boxed and labeled '2'.

Musical staff 9: Treble clef, key signature of one sharp. Measure 67-69. Measure 67 is marked '67 RIT.'. Measure 68 has a circled fermata and is marked *mf*. Measure 69 has a circled fermata. The number '32323036 P. 2' is written at the bottom right of the page.

# GOD BLESS' THE CHILD

TENOR SAX 1

Words and Music by  
**ARTHUR HERZOG, JR. and BILLIE HOLIDAY**

Arranged by **SAMMY NESTICO**

RUBATO

6  
1-6

A TEMPO JAZZ FEEL

9  
9-17

19  
19-22

23 24 25

26 27 28 29 30 31

29

29 30 31

32 33 34 35 36

39

37 38 39 40 41 42 43

TENOR SAX 1

Musical staff with measures 40-42. Measure 40 contains two triplet eighth notes. Measure 41 has a whole note. Measure 42 has a quarter note followed by a quarter rest.

Empty musical staff with a fingering box labeled '43-46' and a downward-pointing arrow above it.

Musical staff with measures 47-50. Measure 47 is marked *mf*. Measure 49 is marked *ff* and has a box labeled '49' above it.

Musical staff with measures 51-53. Measure 51 has an accent (^) over the first eighth note. Measure 52 has an accent (^) over the first eighth note. Measure 53 contains four triplet eighth notes.

Musical staff with measures 54-56. Measure 54 contains two triplet eighth notes. Measure 56 is marked *mp* with a hairpin.

Empty musical staff with a fingering box labeled '57' and a downward-pointing arrow above it, with '57-60' written below the staff.

Musical staff with measures 61-63. Measure 61 is marked *mf*. Measure 62 has a triplet eighth note. Measure 63 has a quarter note.

Musical staff with measure 64. Measure 64 has an accent (^) over the first eighth note. A double bar line follows. The word 'RUBATO' is written above the staff. A box labeled '65-66' with a '2' above it is positioned below the staff.

Musical staff with measures 67-69. Measure 67 is marked 'RIT.'. Measure 68 is marked *mf*. Measure 69 has a fermata over the note.



# GOD BLESS' THE CHILD

TENOR SAX 2

Words and Music by  
**ARTHUR HERZOG, JR. and BILLIE HOLIDAY**  
Arranged by SAMMY NESTICO

The musical score is written for Tenor Sax 2 in 4/4 time. It begins with a **RUBATO** section, indicated by a handwritten note above the staff. The first measure (measure 6) contains a whole note chord, with a handwritten '6' above it and '1-6' below it. The tempo then changes to **A TEMPO**, and the feel is marked as **JAZZ FEEL**. The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are several triplet markings and slurs throughout. Measure numbers 7, 8, 18, 23, 26, 29, 32, 37, and 39 are clearly marked. There are four boxed measure numbers: 9, 19, 29, and 39. The score ends with a final triplet in measure 39.

32323036

TENOR SAX 2

Musical staff 1: Measures 40-42. Includes triplets and a fermata.

Musical staff 2: Measure 43-46. Includes a first ending bracket.

Musical staff 3: Measures 47-50. Includes dynamics *mf* and *ff*, and a hairpin crescendo.

Musical staff 4: Measures 51-53. Includes accents and triplets.

Musical staff 5: Measures 54-56. Includes triplets and dynamics *mp*.

Musical staff 6: Measures 57-60. Includes a first ending bracket.

Musical staff 7: Measures 61-63. Includes dynamics *mf* and *pp*.

Musical staff 8: Measures 64-66. Includes the word *RUBATO* and a second ending bracket.

Musical staff 9: Measures 67-69. Includes *RIT.* and dynamics *mf*.

# GOD BLESS' THE CHILD

BARITONE SAX

Words and Music by  
ARTHUR HERZOG, JR. and BILLIE HOLIDAY  
Arranged by SAMMY NESTICO

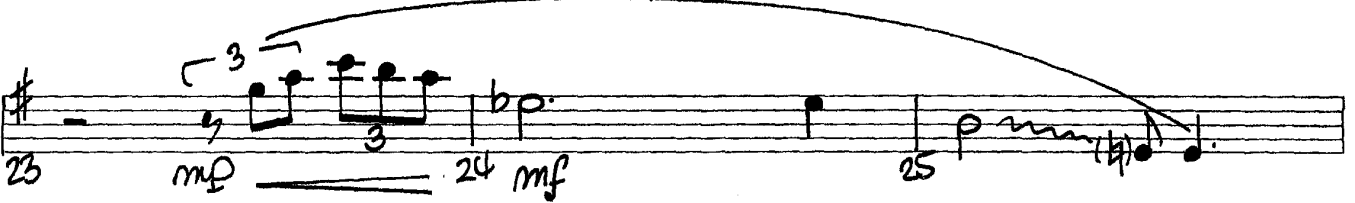
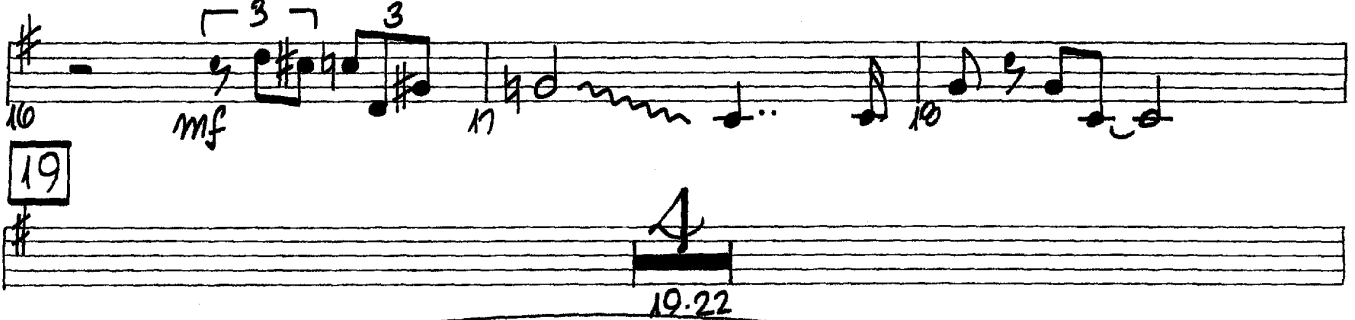
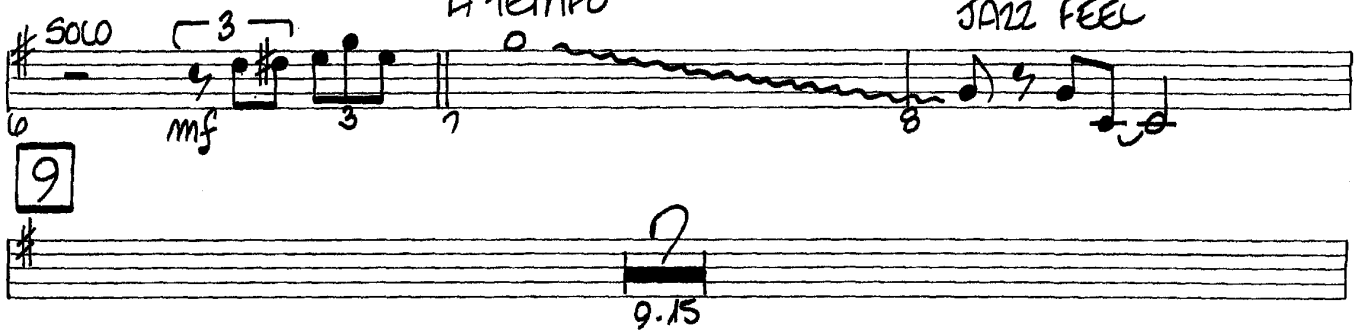
RUBATO



SOLO

A TEMPO

JAZZ FEEL



32323086

BARITONE SAX

Musical staff 1: Measures 32-36. Measure 32 starts with a whole note G4. Measure 33 has a half note G4. Measure 34 has a half note G4. Measure 35 has a half note G4. Measure 36 has a whole note G4. A dynamic marking *p* is above measure 32. A fermata is above measure 36. A box containing the number 39 is above measure 36.

Musical staff 2: Measures 37-39. Measure 37 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamic markings *mf* and *f* are present.

Musical staff 3: Measures 40-42. Measure 40 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 41 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamic marking *f* is present.

Musical staff 4: Measures 43-46. Measure 43 has a whole note G4. Measure 44 has a whole note G4. Measure 45 has a whole note G4. Measure 46 has a whole note G4. A dynamic marking *p* is above measure 43. A fermata is above measure 46. A box containing the number 49 is above measure 46.

Musical staff 5: Measures 47-50. Measure 47 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 49 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 50 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamic marking *mf* is present.

Musical staff 6: Measures 51-53. Measure 51 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 52 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 53 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamic marking *mf* is present.

Musical staff 7: Measures 54-56. Measure 54 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 56 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamic marking *mp* is present.

Musical staff 8: Measures 57-60. Measure 57 has a whole note G4. Measure 58 has a whole note G4. Measure 59 has a whole note G4. Measure 60 has a whole note G4. A dynamic marking *p* is above measure 57. A fermata is above measure 60. A box containing the number 59 is above measure 60.

Musical staff 9: Measures 61-63. Measure 61 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 63 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamic marking *mf* is present.

Musical staff 10: Measures 64-66. Measure 64 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 65 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamic marking *mf* is present.

Musical staff 11: Measures 65-67. Measure 65 has a whole note G4. Measure 66 has a whole note G4. Measure 67 has a whole note G4. A dynamic marking *p* is above measure 65. A fermata is above measure 67. A box containing the number 59 is above measure 67.

Musical staff 12: Measures 68-70. Measure 68 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 69 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamic marking *mf* is present.

Musical staff 13: Measures 64-70. Measure 64 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 65 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 67 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 68 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 69 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamic marking *mf* is present. The word *RUBATO* is written above measure 65. The word *RIT.* is written below measure 67.

# GOD BLESS' THE CHILD

TRUMPET 1

Words and Music by  
ARTHUR HERZOG, JR. and BILLIE HOLIDAY  
Arranged by SAMMY NESTICO

RUBATO  
N.V.  
mf

4 5 6

9 10 HARMON (NO STEM)

8

9.16

HARMON

OPEN

17 mf 18 19.20

19

27 f 28 29.31

29

32 mf 33 34

35 36 37

32323036

Copyright © 1941 by Edward B. Marks Music Company  
Copyright Renewed  
This Arrangement Copyright © 1992 by Edward B. Marks Music Company  
International Copyright Secured All Rights Reserved

TRUMPET 1

39

38 f 39 40

41 42 43-47 5

48 49 ff 50

51 52 53

54 55 56 mp

57 60

61 mf 62 63

64 65 mf 66 RUBATO

67 RIT. 68 69 32323036P.2

# GOD BLESS' THE CHILD

TRUMPET 2

Words and Music by  
ARTHUR HERZOG, JR. and BILLIE HOLIDAY  
Arranged by SAMMY NESTICO

RUBATO  
N.V.

A TEMPO  
JAZZ FEEL

HARMON

TRUMPET 2

39

39 40 41

42 43-47

49

46 49 ff 50

51 52 53

54 55 56 mf

57

57-60

61 mf 62 66

RUBATO

64 65 mf 66

RIT.

67 68 69



# GOD BLESS' THE CHILD

TRUMPET 3

Words and Music by  
ARTHUR HERZOG, JR. and BILLIE HOLIDAY

Arranged by SAMMY NESTICO

RUBATO

N.V.  
mf

A TEMPO  
JAZZ FEEL

9 10 HARMON (NO STEM)

HARMON

OPEN

19

29

TRUMPET 3

39

Musical staff 1: Measures 38-40. Starts with a rest, then a triplet of eighth notes (B4, C5, B4) starting at measure 39. Measure 40 contains two more triplets of eighth notes (B4, A4, G4) and (F4, E4, D4). Dynamics: *f*.

Musical staff 2: Measures 41-47. Measure 41: quarter note B4. Measure 42: quarter note A4. Measure 43-47: a five-measure rest. Dynamics: *f*.

49

Musical staff 3: Measures 48-50. Measure 48: quarter note G4. Measure 49: quarter note F4. Measure 50: quarter note E4. Dynamics: *f* to *ff*.

Musical staff 4: Measures 51-53. Measure 51: quarter note D4. Measure 52: quarter note C4. Measure 53: quarter note B3. Dynamics: *ff*.

Musical staff 5: Measures 54-56. Measure 54: quarter note A3. Measure 55: quarter note G3. Measure 56: quarter note F3. Dynamics: *mp*.

Musical staff 6: Measures 57-60. A four-measure rest. Dynamics: *mp*.

Musical staff 7: Measures 61-63. Measure 61: quarter note E3. Measure 62: quarter note D3. Measure 63: quarter note C3. Dynamics: *mf*.

Musical staff 8: Measures 64-66. Measure 64: quarter note B2. Measure 65: quarter note A2. Measure 66: quarter note G2. Dynamics: *mf*. Marking: **RUBATO**.

Musical staff 9: Measures 67-69. Measure 67: quarter note F2. Measure 68: quarter note E2. Measure 69: quarter note D2. Dynamics: *mf*. Marking: **RIT.**

# GOD BLESS' THE CHILD

TRUMPET 4

Words and Music by  
**ARTHUR HERZOG, JR. and BILLIE HOLIDAY**  
 Arranged by **SAMMY NESTICO**

RUBATO  
 N.V.  
 mf

A TEMPO  
 JAZZ FEEL

9 TO HARMON (NO STEM)

HARMON

OPEN

19

29

33 mf

36

37

38

32323036

TRUMPET 4

39

Musical staff 1: Measures 39-41. Measure 39 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with triplet markings above measures 40 and 41.

Musical staff 2: Measures 42-47. Measure 42 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes. Measure 47 has a dynamic marking of *ff*. A bracketed measure rest covers measures 43-47.

49

Musical staff 3: Measures 49-50. Measure 49 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with triplet markings above measures 49 and 50.

Musical staff 4: Measures 51-53. Measure 51 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with triplet markings above measures 51 and 53.

Musical staff 5: Measures 54-56. Measure 54 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with triplet markings above measures 54 and 55. Measure 56 has a dynamic marking of *mf*.

57

Musical staff 6: Measures 57-60. A bracketed measure rest covers measures 57-60.

Musical staff 7: Measures 61-63. Measure 61 starts with a dynamic marking of *mf*. The staff contains eighth and quarter notes.

RUBATO

Musical staff 8: Measures 64-66. Measure 64 starts with a dynamic marking of *mf*. The staff contains eighth and quarter notes with a slur over measures 65 and 66.

RIT.

Musical staff 9: Measures 67-69. Measure 67 starts with a dynamic marking of *mf*. The staff contains eighth and quarter notes with a slur over measures 68 and 69.

# GOD BLESS' THE CHILD

TROMBONE 1

Words and Music by  
ARTHUR HERZOG, JR. and BILLIE HOLIDAY  
Arranged by SAMMY NESTICO

Musical score for Trombone 1, featuring handwritten annotations and performance directions. The score is written in 4/4 time with a key signature of one flat (B-flat). The piece begins with a **RUBATO** section (measures 1-4) marked *mf*. A **SOLO** section begins at measure 5, marked **A TEMPO** and **JAZZ FEEL**. The score includes various musical notations such as slurs, accents, and triplets. Handwritten annotations include **BAR 5X CUE** above measures 5-7, **LEAD** above measure 19, and **END SOLO** above measure 28. Measure numbers 1 through 32 are indicated below the staff. Boxed measure numbers 9, 19, and 29 are present. The score concludes with the sequence of measure numbers **32323036**.

TROMBONE 1

33 *mf* *AD LIB*  
34 *Dbmaj7*  
35 *Cm7*  
36 *F7 (b9)*  
37  
38 *Solo Eb (opt. AD LIB)* *Ap13*  
39  
43 *mf*  
44  
45 *Dmi?* *G7* *Cm7* *F7*  
49 *ff*  
50  
51  
52  
53  
56 *mf*  
57  
58  
59  
60 *Solo* *(slowly) RUBATO*  
61-62  
63  
64  
65  
66  
67  
68  
69 *RIT.*

# GOD BLESS' THE CHILD

TROMBONE 2

Words and Music by  
ARTHUR HERZOG, JR. and BILLIE HOLIDAY  
Arranged by SAMMY NESTICO

RUBATO  
N.V.  
mf

1 2 3

4 5 6

A TEMPO JAZZ FEEL  
1st 4 cues

9

10  
9-18

19 mf

19 20 21 3

22 23

f

27 28 29

30 31 32

SLIGHT ATTACK

mf

33 34 35

32323036

TROMBONE 2

36 37 38 *f*

39 40 41

42 43-44

49 *ff* 50 51

52 53 54

55 56 *mf* 57

58 59 60

61 62 63

65 *mf* 66

RUBATO

67 *p.* 68 69

Rit.



# GOD BLESS' THE CHILD

TROMBONE 3

Words and Music by  
ARTHUR HERZOG, JR. and BILLIE HOLIDAY  
Arranged by SAMMY NESTICO

RUBATO  
N.V.  
mf

A TEMPO JAZZ FEEL

9 10

19 mf

22 23-26

27 f 28 29

30 31 32

33 mf 34 35

32323036

TROMBONE 3

36 37 38 *f*

39 40 41

42 43-48

49 *ff* 50 51

52 53 54

55 56 57 *mf*

58 59 60

61 62 63

64 RUBATO 65 *mf* 66

67 RIT. 68 69

# GOD BLESS' THE CHILD

TROMBONE 4

Words and Music by  
ARTHUR HERZOG, JR. and BILLIE HOLIDAY  
Arranged by SAMMY NESTICO

RUBATO  
N.V.  
mf

19

SLIGHT ATTACK

323 23036

TROMBONE 4

36 37 38

39 40 41 44

39

42 43-48

49 51

49

52 53 54

55 56 57

57

58 59 60

61 62 63

64 65 66 67

RUBATO

67 68 69

# GOD BLESS' THE CHILD

Words and Music by  
 ARTHUR HERZOG, JR. and BILLIE HOLIDAY  
 Arranged by SAMMY NESTICO

PIANO

RUBATO A TEMPO - JAZZ FEEL

9

19

32323036

PIANO

Musical notation system 1 (measures 25-27). Chords: Dmi7, G13, G9, Cm7, F13, Bbma7, Dma7/Eb. Measure numbers 25, 26, 27 are indicated below the bass staff.

Musical notation system 2 (measures 28-30). Chords: Bbma7, D7(#9), Gmi, Gmi(ma7), Gmi7, Gmi/E A7(b9). Measure numbers 28, 29, 30 are indicated below the bass staff.

Musical notation system 3 (measures 31-33). Chords: Dmi, Dmi/C, Bbma7, A7sus, A7, D7sus, D7. Measure numbers 31, 32, 33 are indicated below the bass staff.

Musical notation system 4 (measures 34-36). Chords: Bbma7, Dma7/Eb, Cm7, F7(b9), Bbma7, E7, Eb6. Measure numbers 34, 35, 36 are indicated below the bass staff.

Musical notation system 5 (measures 37-39). Chords: Bbma7, E7, Eb6, Fmi, D7/F, Fmi7, B13, Eb13. Measure numbers 37, 38, 39 are indicated below the bass staff.

Musical notation system 6 (measures 40-42). Chords: Ebma7, A13(#11), Dmi7, G9, Cm7, F9. Measure numbers 40, 41, 42 are indicated below the bass staff.

PIANO

Musical notation system 1 (measures 47-49). Chords: Bbma7, Dma7/Eb, Bbma7, D7(#9), Gmi, Bb+/F#. Dynamics: ff R.H., L.H.

Musical notation system 2 (measures 50-52). Chords: Gmi/F, Gmi/E, A7, Dmi, Dmi/E, Bbma7, A7sus, A7, D7sus, D7.

Musical notation system 3 (measures 53-55). Chords: Gmi, Gmi(ma7), Gmi7, Gmi/E, A7(b9), Dmi7, A7b, G13.

Musical notation system 4 (measures 56-61). Chords: Gb9, F9, Ebma7. Measure 57-60 contains a whole rest. Dynamics: mf.

Musical notation system 5 (measures 62-64). Chords: A7b(#11), Dmi7, G13, G9, Cm7, F13.

Musical notation system 6 (measures 65-69). Includes 'RUBATO' and 'RIT.' markings. Chords: Bb (circled), mf.

# GOD BLESS' THE CHILD

BASS

Words and Music by  
**ARTHUR HERZOG, JR. and BILLIE HOLIDAY**  
 Arranged by **SAMMY NESTICO**

*RUBATO*

*A TEMPO*  
*JAZZ PEEL*

32323036



BASS

30 *Gmi7* *Gmi/E* *A7(b9)* *Dmi* *Dmi/C* *BMA7* *A7sus* *A7* *D7sus* *D7*

33-35 *BMA7* *DMA7/Eb*

36 *Cmi7* *F7* **39** *BMA7* *E7* *Eb6* *BMA7* *E7* *Eb6*

41 *Fmi* *Db/F* *Fmi7* *Bb13* *Bb13* *Eb* *Ab7*

45 *Dmi7* *G7* *Cmi7* *F7* *BMA7* *DMA7/Eb* *BMA7* *D7*

**49** *Gmi* *Gmi(MA7)* *Gmi7* *Gmi/E* *A7(b9)* *Dmi7* *Ab13* *G13* *Gb9* *F9*

53 *Gmi* *Gmi7* *Gmi/E* *A7(b9)* *Dmi7* *Ab13* *G13* *Gb9* *F9*

**57** *EbMA7*

62 *Ab7* *Dmi7* *G7* *Cmi7* *F7*

*RUBATO* 65-66 *RIT.* 67 *Gmi* 69

# GOD BLESS' THE CHILD

DRUMS

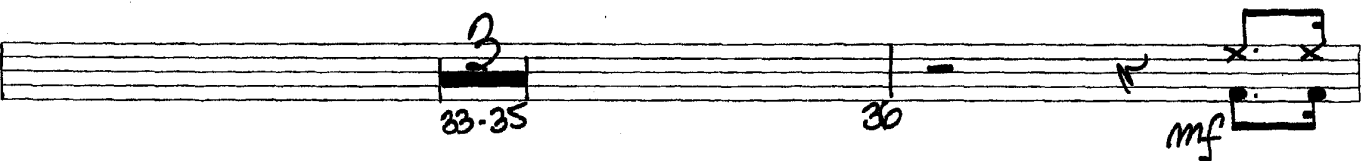
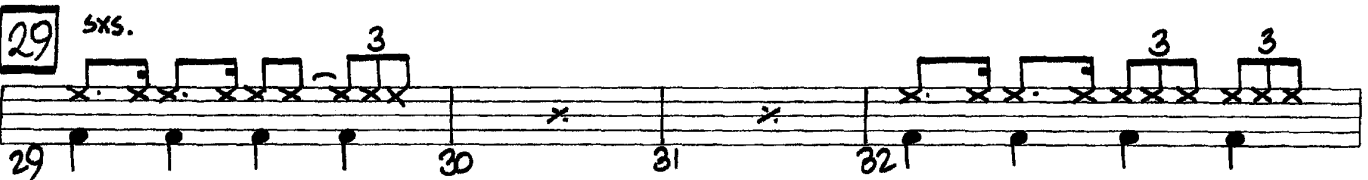
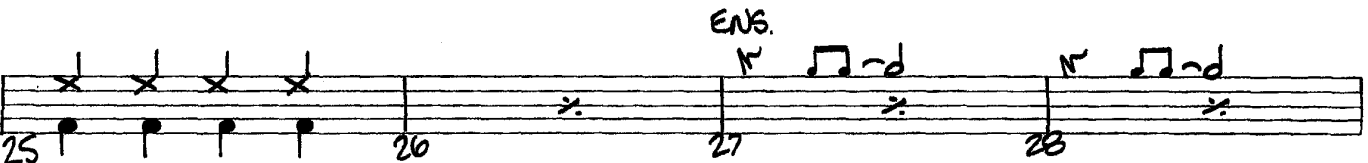
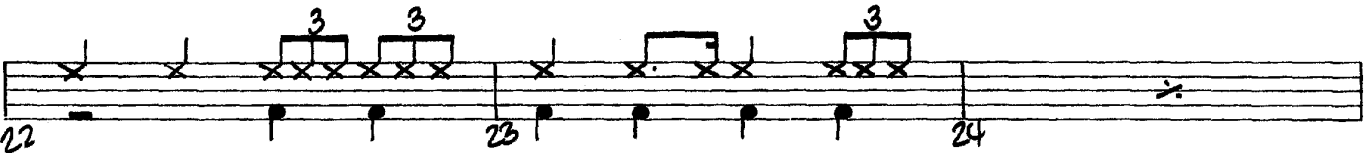
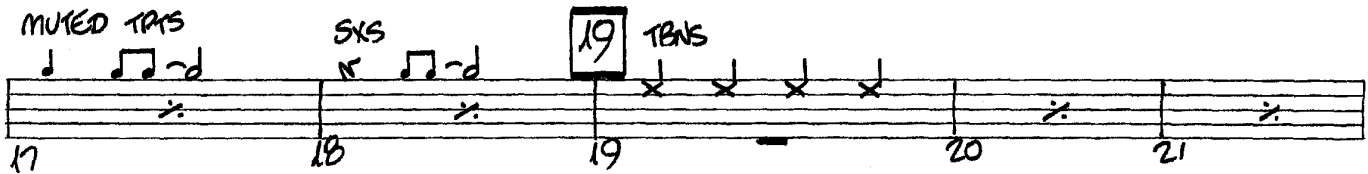
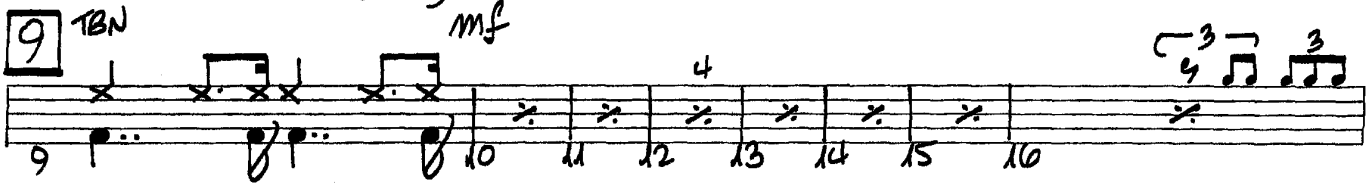
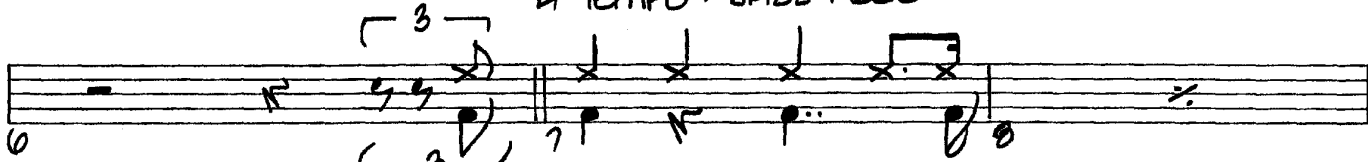
Words and Music by  
ARTHUR HERZOG, JR. and BILLIE HOLIDAY

Arranged by SAMMY NESTICO

RUBATO



A TEMPO - JAZZ FEEL



Copyright © 1941 by Edward B. Marks Music Company  
Copyright Renewed

This Arrangement Copyright © 1992 by Edward B. Marks Music Company  
International Copyright Secured All Rights Reserved

32323036

DRUMS

TEN L JAZZ

37 *mf* *ENS.* *f*

42 *SAVES* *TEN* *mf* *ENS.* *ff*

50 51 52 53 54 55

57 *TRBS.* *mf* 58 59 60 61 62

*RUBATO* 2 65-66 67 *RIT.* 68 *MALLETS* *LG. CUM.* *mf* 69

92323036P.2